

WAR STORIES



THE PAINTER OF BATTLES: A NOVEL

Arturo Perez-Reverte **Fic, Cd**
Retired war photographer, Andrew Faulques, now resides by the sea painting reminiscent paintings in which he captures the horrors of his past war experiences. A stranger interrupts Faulques and tells him that because he feels he was falsely immortalized in one of the painter's works, he's going to kill Faulques. Because of the reasoning and explanations of both men, this novel raises the old moral question—"What, if any, are the moral obligations of the observer in publishing the observation of these atrocities?"

STEALING TRINITY

Ward Larsen **Fic**
The Germans send Alexander Braun, a ruthless American killer/spy to safely retrieve another of their most valuable spies, Die Wespe, and all of his stolen atomic bomb plans. Wespe is a scientist/sleeper spy working in the U.S. on the atomic bomb project (the Manhattan Project) in Los Alamos. In the meantime, British officer Major Michael Thatcher's interest is peaked when the Manhattan Project is mentioned in an interrogation. His specialty is finding and eliminating Nazi spies. Once Thatcher catches Braun's scent, he's determined not to rest until Braun is either captured or killed.

WAR: A NOVEL

Todd Komarnicki **Fic**
This second novel by Komarnicki follows an unnamed soldier through an unrecognizable, war torn city. As the soldier ventures further into this war torn territory, guided by his instincts and a vague sense of military responsibility, he's forced to confront the ghosts of his past in order to find the determination to survive the present.

ONE SECOND AFTER

William R. Forstchen **Fic**
North Carolina history professor John Matherson and his two daughters soon realize the horrific disaster that's pending when a high altitude bomb unleashes a deadly electromagnetic pulse which instantly disables almost every electrical device around the world. With the help of the local officials, the town immediately has to set up long-term survival guides to stave off starvation, disease and barbarism.

THE CELLIST OF SARAJEVO

Steven Galloway **Fic**
This novel is told through the eyes of four people trying to survive during the war in Sarajevo. One is a cellist who's honoring 22 innocent people by playing his cello for 22 consecutive days on the very spot where they all died when a mortar shell hit them. The second is a young woman sniper who is assigned to protect the cellist while he's playing. The third, a man navigating the dangerous streets trying to get water for his family and the fourth is a baker who notices his wife's friend trying to cross a street targeted by other snipers.

MIRACLE AT ST. ANNA

James McBride **Fic, Q, Cass, DVD**
This historical novel is based on the true experiences of the famed Buffalo soldiers from the 92nd. Division while fighting in Tuscany, Italy during World War II. After rescuing an injured boy, four American Negro soldiers find themselves stranded in a small remote village behind enemy lines. This story reveals the cruelty, passion and heroism of these soldiers and a great miracle they were all able to encounter.

THE STEEL WAVE: A NOVEL OF WORLD WAR II

Jeff Shaara **Fic, Q, Cd**
This second book in a trilogy is the fictional account of D-Day and the allied invasion of Europe. It chronicles the events of the World War II campaign and some of its participants. It describes how the course of the war was changed through the actions of the military from the infantry following orders to the infamous leaders choreographing it.

ARTICLES OF WAR

Nick Arvin **Fic, Q**
Not every soldier is able to fulfill the title of "Courageous War Hero". This novel tells about an enlisted, naive, 18 year old farm boy arriving in Normandy just after D-Day. This boy knows how to take orders and never complains, but as he witnesses a brutality he could never have imagined during his short life and with death as a continuous lingering threat to him, fear slowly consumes his every thought. As he lies in a trench paralyzed by such a fear, we get to view an unfortunate inner transformation take place.

THE RISING TIDE: A NOVEL OF WORLD WAR II

Jeff Shaara **Fic, Q, Cd**
The first novel in a trilogy is about the American introduction to the North African/Sicily/Italian Campaign which is an often forgotten part of D-Day and the beginning influence it had in World War II. You will not only experience the politics and frustrations of the major planners but the bravery in which the common soldiers carried out these strategic plans.

BROKEN JEWEL

David Robbins **Fic**
This dramatic novel is about the 1945 rescue of 2,100 American and Allied civilian prisoners from the Los Banos Internment Camp in the Philippines. It tells about the hardship and suffering these civilians encountered and the spirit it took for these people to survive their captivity. Their greatest hope is a rescue by the Americans before the Japanese can fulfill their policy of killing all prisoners when faced with defeat.

WE WERE SOLDIERS ONCE..AND YOUNG: LA DRANG, THE BATTLE THAT CHANGED THE WAR IN VIETNAM

Harold G. Moore and Joseph I. Galloway **959.7043 Moor, Q, Cass**
This battle is chronicled by General Hal Moore and journalist Joseph Galloway both of whom were there. It addresses the heroism and humanity of both the American helicopter soldiers and the North Vietnam regulars. General Moore felt a deep sense of empathy for the families of the deceased from both sides. He is indicative of what a military man should be.

JOKER ONE: A MARINE PLATOON'S STORY OF COURAGE, LEADERSHIP AND BROTHERHOOD

Donovan Campbell **956.7044 Camp**
Lt. Campbell lets us know first-hand what it's like to be a Marine infantry in Iraq. The battalion of about 40 was assigned to one of the hottest spots in Ramadi. "Joker One" led by Lt. Campbell fought street to street, home to home, ambush to ambush for seven straight months. He learned that there is no greater grandeur in the life and death decisions you make-you just have to live with the results of the ones you've made.