

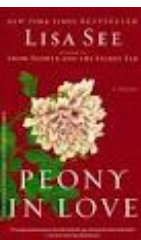
# Ghost Stories

# Ghost Stories



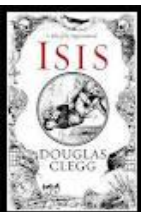
## THE HOUSE ON TRADD STREET | Karen White

**FIG**  
This is a lovely look into historic Charleston-its inhabitants and its antiques. Melanie Middleton inherits an old house from a virtual stranger. She must live there for a year and restore the property before she can sell it. The characters that come into play are very entertaining and the story is nicely done. If you like it-good news-there's a sequel!



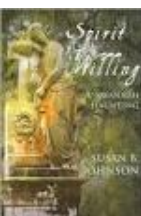
## PEONY IN LOVE | Lisa See

**FIG, Q, CD**  
This is a stunning novel, rich in cultural detail, in which we follow the lead character on her journey through the afterlife. We learn of the way women were subjugated by ancient Chinese traditions and rituals. A ghost story of an entirely different kind-you must read this one!



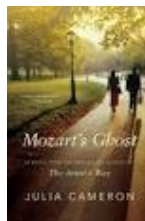
## ISIS | Dennis Clegg

**FIG**  
Set in Cornwall amid sea cliffs and old ruins, this is an unusual story, beautifully written. The lonely Iris Villiers grows up amid warnings and superstitions regarding the grounds bordering her ancestral home. Unable to resist, she succumbs to her curiosity and enters into a strange and chilling place. This is a short read you won't want to put down and contains several exquisite illustrations. The very unique ending is perfectly horrifying.



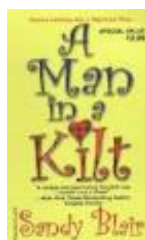
## SPIRIT WILLING | Susan B. Johnson

**FIG**  
Set in Savannah, this ghost story gives you a peek into its past while keeping you firmly rooted in the present. The small size of the book makes it perfect for an evening or two, sitting in a cozy spot. The ghost is a helpful one, not a bit frightening! Enjoy!



## MOZART'S GHOST | Julia Cameron

**FIG**  
A ghost story combined with a love story-very entertaining. The heroine is a young woman with a normal day job who by night helps people to 'connect' with loved ones who have passed on. The 'gift' she keeps secret from most acquaintances has given comfort to many. All is under control until a pesky ghost keeps intruding into her life at its own convenience, making it difficult for her to keep her two lives separate.



## A MAN IN A KILT | Sandy Blair

**FIG**  
Readers of romance and time travel will enjoy this ghost story which takes place in a run-down castle in Scotland. It has just been inherited by Beth Pudding, a young woman from the Bronx who has never had a home of her own. She quickly discovers that the place is haunted by the ghost of Duncan MacDougall, who was its laird six hundred years ago. Can Beth be the one to break the curse of Blackstone Castle, or is Duncan doomed to be forever trapped within its walls?



## THE LOVELY BONES | Alice Sebold

**FIG, Q, CASS, CD**  
Here is a chilling tale of the murder of a young girl, Susie Salmon. Told in the first person, this gripping story is hard to put down. As horrifying as the crime is, its telling is handled delicately, while leaving out none of the gruesome details. Sebold's writing style is perfectly attuned to the suspenseful narration.



## TWENTIES GIRL | Sophie Kinsella

**FIG, Q, CD**  
A change of pace-not your spine-chilling ghost story, but a delightful story about a ghost who urges her relative to find a missing item which she must have before she is laid to rest. At times silly and playful, this ghost isn't frightful at all.

