

# Can't Get Enough of Jane Austen

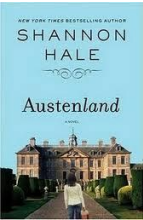
## JANE AND THE CANTERBURY TALE: BEING A JANE AUSTEN MYSTERY | Stephanie Barron

**FIC**  
The discovery of corpses along the pilgrim's path interrupts Jane Austen's visit to her brother's estate. Helping to investigate the murders, Jane is pulled into danger. Mixing elements of Chaucer's *The Canterbury Tales*, bursting with exquisite historical detail and redolent with Jane's acclaimed wit, the 11th book in this series is not to be missed.



## AUSTENLAND | Shannon Hale

**FIC, CD**  
Because her obsession with Jane Austen's Mr. Darcy, as played by Colin Firth in the BBC adaptation of *Pride and Prejudice*, is ruining her life, Jane Hayes is delighted when she gets the chance to take a trip to an English resort catering to Austen-crazed women.



## JANE BITES BACK and JANE GOES BATTY | Michael Thomas Ford

**FIC**  
Jane Austen, made a vampire by Lord Byron, must contend with knock-offs of her beloved books (with nary a royalty check), vitriolic bloggers accusing her of literary theft, and trying to keep her true identity unknown as she promotes her latest best-seller under an assumed name in this satiric vampiric series.



## JANE'S FAME: HOW JANE AUSTEN CONQUERED THE WORLD | Claire Harman

**NF**  
Almost 200 years after her death, Jane Austen still entertains readers with her brilliant social satire, inspires scholarly works as well as popular novels. More than a biography, this book presents Austen's cultural influences as well as interesting facts and anecdotes.



## MR. DARCY BROKE MY HEART | Beth Pattillo

**FIC**  
Sensible Claire Prescott suddenly finds herself amidst a horde of Jane Austen aficionados searching for their own particular Mr. Darcy. When Claire crosses paths with a mysterious and handsome stranger, will she discover that despite her best intentions, love is neither predictable nor logical?



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## MR. DARCY'S LITTLE SISTER | C. Allyn Pierson

**FIC**  
Much to Mr. Darcy's distress, his little sister, Georgiana, is growing up and ready to be presented to society. While she wishes to find love and happiness, Georgiana faces feelings of inadequacies and awkwardness. Luckily her brother's upcoming wedding has provided her with a friend and confidante in Elizabeth Bennet. Both women support each other as they adjust to their new roles in society.



## BECOMING JANE: THE WIT AND WISDOM OF JANE AUSTEN | Anne Newgarden

**NF**  
A thorough collection of Jane Austen's most famous and most quotable quotes. Mini essays offer insight into the social mores of the time, allowing the reader to further understand the life and times of this beloved author.



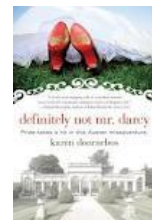
## MR. DARCY'S BITE | Mary Simonsen

**FIC**  
Mr. Darcy has a secret that will test Miss Elizabeth Bennet's love for him. After months of courting with no marriage proposal forthcoming, Elizabeth worries about their relationship. But will she be strong enough to accept the fact that for two days out of every month her beloved becomes a werewolf? Does she have the fortitude to bind herself in marriage to such a man?



## DEFINITELY NOT MR. DARCY | Karen Doornebos

**FIC**  
When 39 year old single mother Chloe wins a spot on a Regency-era reality show she's stunned to learn the show is actually a dating competition. With a \$100,000 prize if Mr. Wrightman proposes the stakes are high as Chloe battles cutthroat contestants, her attraction to Mr. Wrightman (and his penniless brother), as well as the clothing and customs of Regency England.



## A JANE AUSTEN EDUCATION: HOW SIX NOVELS TAUGHT ME ABOUT LOVE, FRIENDSHIP, AND THE THINGS THAT REALLY MATTER. | William Deresiewicz

**NF**  
How can six novels published in the 1810's, written about provincial young English ladies make any difference to a young Jewish New York man in the 1990's? Part memoir, part literary criticism, Deresiewicz reveals insights into Austen, her works, and their impact on his life.



## DEAREST COUSIN JANE: A JANE AUSTEN NOVEL | Jill Pitkeathley

**FIC**  
Jane Austen's spirited older cousin, Eliza, takes center stage in Pitkeathley's second novel about the Austen family. Newly widowed, vivacious and flirtatious, Eliza's character is revealed through her own words and letters written about her, and young Jane's unique perspective.

