

# DISASTER RECOVERY AND THE ARTS:

## A Resource List for Local Creators and Cultural Institutions (updated 1/23/2013)

### **American Institute for Conservation of Historic and Artistic Works Disaster Response and Recovery**

<http://tinyurl.com/AICresponse>

The nation's leading experts on restoration and conservation offer this online resource page which puts curators in touch with professionals trained to respond to their unique needs. In addition, the AIC provides a 24-hour assistance hotline at (202) 661-8068—call for advice or to request an on-site damage assessment/salvage team for your organization's artworks.

### **Americans for the Arts *"Essential Guidelines for Arts Responders Organizing in the Aftermath of Disaster: How to Help and Support Your Local Artists, Arts-related Small Businesses, and Arts Organizations"***

<http://tinyurl.com/artsresponderguidePDF>

This document outlines ways and means for arts community members to transform themselves into "arts responders"—organizing and mobilizing a swift and positive response when disaster threatens to overwhelm the local creative economy.

### **ArtPrideNJ Survey: *Assessing the Impact of Hurricane Sandy on NJ Artists & Arts Organizations***

<http://tinyurl.com/NJartsaftersandy>

Take this online survey to aid in the organization of hurricane relief efforts for New Jersey artists. If you currently have no computer access, call (609) 479-3377 to complete a phone survey. This is a unique opportunity to let your current situation and needs be known!

### **ArtsReady**

<https://www.artsready.org/>

ArtsReady evaluates cultural organizations for emergency readiness and helps them build stable, reliable continuity plans for the future. Identify areas of vulnerability, implement new policies and practices, and strengthen your "Battle Buddy Network". To further safeguard the creative economy against disaster, ArtsReady also provides online alerts and link lists tailored to artists' specific needs.

### **Craft Emergency Relief Fund (CERF+)**

<http://craftemergency.org/>

CERF+ is a national artists' service organization dedicated to safeguarding and sustaining the careers of craft artists. It provides emergency relief and preparedness/recovery resources and programs, and engages in valuable research on the needs of working artists in times of trouble. CERF+ is the parent organization of the National Coalition for Arts Preparedness & Emergency Response ([http://craftemergency.org/outreach/advocacy/national\\_coalition](http://craftemergency.org/outreach/advocacy/national_coalition)).

### **The Geraldine R. Dodge Foundation**

<http://www.grdodge.org/>

This longtime advocate of NJ arts and cultural programming is investigating ways to help the creative community. Visit to find resources and read press releases on the ongoing recovery effort.

## **Grantmakers in the Arts *Hurricane Sandy Recovery Resources: Emergency Readiness, Response & Recovery***

<http://www.giarts.org/emergency-readiness-response-recovery>

This is an exhaustive list of helpful links for artists seeking guidance in Hurricane Sandy's aftermath.

## **Heritage Preservation *Guide to Navigating Federal Emergency Management Agency and Small Business Administration: Disaster Aid for Cultural Institutions***

<http://tinyurl.com/FEMAculturalaidPDF>

Resources for community arts organizations, museums, libraries and archives who are seeking assistance, financial aid, and restoration after a disaster.

## **Museum of Modern Art Hurricane Sandy Conservation Resources**

<http://www.moma.org/explore/collection/conservation/recovery>

The following collection of online documents authored by MoMA provides resources and guidelines for post-disaster curatorial triage aimed at saving damaged art collections. Useful for both individual artists and cultural institutions dealing with disaster aftermath.

- Immediate Response for Collections (PDF)  
<http://tinyurl.com/MOMAIMmediateresponsePDF>  
*Step-by-step conservation methods for water-damaged art, library, and archival collections. Includes list of suppliers and service providers.*
- Disaster Recovery Resources (PDF)  
<http://tinyurl.com/MOMAREcoveryresourcesPDF>  
*Organizations and companies which provide disaster relief/recovery and information.*
- Disaster Recovery: Supplies for Salvage (PDF)  
<http://tinyurl.com/MOMASalvagesuppliesPDF>  
*Reference list of basic materials for artwork recovery and salvage after a disaster*
- Consortium on Recover of Works of Art Damaged by Flooding  
<http://tinyurl.com/MOMAFloodconsortiumPDF>  
*A PowerPoint slideshow outlining disaster recovery practices for curators.*

## **National Endowment for the Arts Hurricane Sandy Resources**

<http://www.nea.gov/sandy/index.html>

An essential links list for artists and cultural organizations affected by the hurricane.

## **The Studio Protector**

<http://www.studioprotector.org/>

The Studio Protector is an online self-help toolkit designed and tested by working artists to teach fellow creators catastrophe-survival skills. Easy-to-use checklists enable artists to build a tailored response to the particular challenges of their circumstances. Learn how to assess and protect your workspace from flood, fire, earthquake, and wind—and also how to pick up the pieces when unavoidable disaster strikes. Also available as a low-tech (but portable!) printed kit.