



Waves of YA, Ep 16, A Teen's Look at Books

00;00;09;29 - 00;00;34;12

Cecelia

[CECELIA] Hello and welcome to Wave the YA podcast focused on Young Adult Literacy brought to you by the Ocean County Library Teen Literacy Work Group. My name is Cecelia, I'm one of the Teen Librarians at the Ocean County Library. Joining me today, we have Anna, have Alissa and Bella. Today's episode is A Teen's Look at Books. We'll be discussing our favorites and why these titles grab our attention.

00;00;35;01 - 00;00;39;26

Cecelia

[CECELIA] So the first question we have today is what is your favorite overall book?

00;00;40;13 - 00;00;54;20

Bella

[BELLA] I really like The Song of Achilles by Madeline Miller. I was like, I'm sorry, I keep saying I'm obsessed with it. I'm serious. Stop making that face, cause it's amazing. It's gay, and I love it and it's Greek mythology, which mixes all the best things.

00;00;54;20 - 00;00;59;02

Alissa

[ALISSA] My personal favorite is Aristotle and Dante Discover the Secrets of the Universe.

00;00;59;02 - 00;01;00;02

Anna

[ANNA] That's a good one.

00;01;00;02 - 00;01;10;03

Alissa

[ALISSA] So I like the time period it's set in. It's seventies, early seventies. And I just like the way that the characters interact. And it's kind of like a coming of age, along with other cool themes in it.

00;01;10;22 - 00;01;18;09

Anna

[ANNA] I don't really have a favorite. Honestly, I just like certain books. It's really mainly genres that I'm into.

00;01;18;09 - 00;01;19;12

Bella

[BELLA] What's your favorite genre?

00;01;19;20 - 00;01;20;25

Anna

[ANNA] Thriller.

00;01;20;25 - 00;01;24;12

Bella

[BELLA] Thriller? Oh, I see Thriller, I think Michael Jackson!

00;01;26;08 - 00;01;32;15

Cecelia

[CECELIA] My favorite book. I mean, I have a favorite book series. It's The Lunar Chronicles. I read it back in middle school.

00;01;32;18 - 00;01;40;12

Bella

[BELLA] It's not Baby Mouse? A series, whoa, that's a big attention span you got there.

00;01;41;03 - 00;01;52;29

Cecelia

[CECELIA] But it's like a sci fi twist on the classic fairy tales. So the first book in the series is Cinder, which is Cinderella and so on and so forth. It's just really interesting and well written.

00;01;52;29 - 00;02;01;29

Anna

[ANNA] Maybe I have to say mine. I like that, I really like Holly Black. I don't know, has anybody ever read her books?

00;02;01;29 - 00;02;05;13

Bella

[BELLA] I've read one, and I forgot, what it was.

00;02;05;13 - 00;02;06;04

Cecelia

[CECELIA] Was it The Cruel Prince?

00;02;07;05 - 00;02;25;23

Bella

[BELLA] Yes! I read that in one night, and it was a lot. But I loved it! But then I found out it was a series, and then I was like, I don't have the attention span. That's too much commitment. That's too much commitment, man, I can only read, like, one thing, and then I already have the next ten books keyed up.

00;02;26;15 - 00;02;38;28

Cecelia

[CECELIA] I liked her first one that came out, Tithe. It's set all in the same universe, but it's like dark fairies, really gritty, and it takes place like on the East Coast, so.

00;02;39;14 - 00;02;40;09

Bella

[BELLA] Oh, yay!

00;02;40;09 - 00;02;41;00

Cecelia

[CECELIA] So, I identified with that.

00;02;41;00 - 00;02;43;24

Bella

[BELLA] Lovely.

00;02;44;19 - 00;02;48;27

Cecelia

[CECELIA] Next question is, what's your favorite childhood book?

00;02;48;27 - 00;03;06;16

Bella

[BELLA] The Very Hungry Caterpillar by Eric Carle. I bragged about that book when I was seven, and I've continued on for the rest of my life. I love that book, even though it is way not age appropriate for me now. I. I have a burning passion for that book and never will it be erased.

00;03;06;19 - 00;03;09;03

Cecelia

[CECELIA] I think every single child absolutely loved that book.

00;03;09;17 - 00;03;11;15

Bella

[BELLA] Because I would rec it to kids, like...

00;03;12;13 - 00;03;36;26

Bella

[BELLA] I don't know I'd just like, recommend it to kids my age. I'd be like, Yo, we're only eight. But, like, this book is boss and it was meant for, like, toddlers, and it's not for us. But, have you taken this book

from our library. Like, it's just so good. Read it to your adult family. Read it to your child family. Read it to you to anybody. I'm just saying you would like it.

00;03;36;29 - 00;03;41;08

Alissa

[ALISSA] Well, the best childhood book is obviously The Dork Diaries series

00;03;41;08 - 00;03;41;16

Bella

[BELLA] Lame, lame and basic!

00;03;42;04 - 00;03;43;19

Cecelia

[CECELIA] I love that series.

00;03;44;11 - 00;03;53;04

Alissa

[ALISSA] See, no, Dark Diaries is such a good book. It's kind of like the girl version of Diary of a Wimpy Kid in the sense that like, yeah,

00;03;53;04 - 00;03;56;29

Bella

[BELLA] it's gone. Like by the first book I'm halfway through and I'm like...

00;03;56;29 - 00;03;59;07

Alissa

[ALISSA] It's a graphic novel, how do you?

00;03;59;07 - 00;04;03;05

Bella

[BELLA] Girl, images, no.

00;04;03;25 - 00;04;04;03

Cecelia

[CECELIA] Because the caterpillar...lol...

00;04;06;15 - 00;04;13;26

Bella

[BELLA] Cause as an illustrator. Like, the images were so easy, like it is good! Like, like the images do.

00;04;14;02 - 00;04;16;00

Alissa

[ALISSA] Eric Carle really took his time with that one.

00;04;16;00 - 00;04;25;18

Bella

[BELLA] I would write poems for that book! Eric Carle, it was a masterpiece. Okay. I'm just saying, it's a good book for all ages, even though it's a child's book.

00;04;26;21 - 00;04;27;12

Cecelia

[CECELIA] Dork Diaries is definitely good.

00;04;27;12 - 00;04;37;11

Alissa

[ALISSA] Dork Diaries is really good and it's like a big series. Definitely eight year olds. No, stop insulting, this is slander.

00;04;37;11 - 00;04;53;17

Bella

[BELLA] I want to say that Dork Diaries is a no go. If you ever think between Dork Diaries and Very Hungry Caterpillar, I'll just say there's the right option and the wrong option, mine is the right one.

00;04;54;15 - 00;04;56;25

Bella

[BELLA] Go buy it now at your local bookstore. All right.

00;04;56;25 - 00;05;00;02

Alissa

[ALISSA] Not sponsored by Eric Carle.

00;05;00;02 - 00;05;04;20

Bella

[BELLA] Eric Carle is behind me, hopefully.

00;05;04;20 - 00;05;04;24

Cecelia

[CECELIA] But, he is dead, so...

00;05;05;06 - 00;05;09;22

Bella

[BELLA] I know, his ghost, he is forever in my heart.

00;05;09;22 - 00;05;16;23

Cecelia

[CECELIA] But, yeah, when I was really little, my MeMa would bring me a book. It was Lilly's Purple Plastic Purse, and it was my childhood!

00;05;16;23 - 00;05;18;18

Bella

[BELLA] Bad alliteration, though.

00;05;18;18 - 00;05;22;02

Cecelia

[CECELIA] I know it was. I have no idea who wrote it.

00;05;23;03 - 00;05;49;04

Cecelia

[CECELIA] I think that was the point of it, but I think it must be for school. She would always read it to my mom and then I guess she read it to me. And every single time I saw her, I would read it. She would, I would read it or she would read it because I started reading in a really young age and it was literally a mouse that brought a purse and her sunglasses to school, and she'd brag about it and she wouldn't talk about it until the teacher took it away.

00;05;49;04 - 00;05;54;03

Cecelia

[CECELIA] And then she would really mean note to the teacher. But, in the end, they all forgave each other because it is a child's book.

00;05;54;03 - 00;05;56;23

Bella

[BELLA] It's a kid's book; conflicts don't exist.

00;05;57;11 - 00;06;11;25

Cecelia

[CECELIA] I think she looked good, too. She looked absolutely amazing in her purple, purple plastic purse. She looked amazing. And she interrupted her class. But I think it's for a good reason.

00;06;12;19 - 00;06;13;29

Bella

[BELLA] Anna, you got a favorite children's book?

00;06;14;18 - 00;06;17;00

Anna

[ANNA] Okay. So I know you guys all want me to say, Baby Mouse.

00;06;17;16 - 00;06;21;00

Bella

[BELLA] Because it's true. You can't not mention Baby Mouse.

00;06;21;01 - 00;06;25;11

Anna

[ANNA] And I do really like Baby Mouse. I don't remember like, any of the plot details. It's just...

00;06;25;16 - 00;06;28;19

Bella

[BELLA] I don't think Baby Mouse had a plot. I don't think it had a plot.

00;06;28;19 - 00;06;42;05

Anna

[ANNA] I don't think it did either. But, it just stayed lingering in my mind. Yeah, I love that series. However, my favorite actual book series was probably Amelia Bedelia.

00;06;42;17 - 00;06;51;25

Bella

[BELLA] Oh my God. Amelia Bedelia. I had those books. There is one where like, she like, made a cake or like she drew the drapes and like, she like...

00;06;51;25 - 00;06;53;11

Anna

[ANNA] Yeah, yeah.

00;06;53;11 - 00;06;55;13

Bella

[BELLA] And then she, like, dressed the chicken.

00;06;55;13 - 00;07;04;16

Cecelia

[CECELIA] No, that's Fancy Nancy. That's, that was like, yeah, she takes everything out of like, that with that was my favorite, it was...

00;07;04;16 - 00;07;15;27

Anna

[ANNA] I remember one book she was told to let the bread rise and she tied it to a rope and slung it over the chandelier and like, pulled up to rise the bread.

00;07;15;27 - 00;07;17;14

Cecelia

[CECELIA] Yeah, she takes everything like way to literally.

00;07;17;18 - 00;07;20;15

Anna

[ANNA] Yeah I love that series.

00;07;20;23 - 00;07;25;02

Bella

[BELLA] She powdered the furniture, like put the powder over it.

00;07;25;08 - 00;07;34;00

Anna

[ANNA] There was one where she was somebody called like it was in cats and dogs sitting up staring at the window waiting.

00;07;34;00 - 00;07;35;28

Anna

[ANNA] What was your favorite childhood book?

00;07;35;28 - 00;07;46;10

Cecelia

[CECELIA] I well, like it has to be Amelia Bedelia, because that, like, just triggered some kind of memory in me of, like, reading it when I was like, little.

00;07;46;10 - 00;07;47;29

Alissa

[ALISSA] Because we all love normal books!

00;07;48;04 - 00;07;53;16

Bella

[BELLA] And I'm just like, I've been fighting for a very heavy caterpillar for 14 years.

00;07;53;16 - 00;07;58;03

Alissa

[ALISSA] Bringing up this one look again The Very Hungry Caterpillar by Eric Carle, the supreme overlord...

00;07;58;03 - 00;07;59;24

Bella

[BELLA] Available at your local Barnes Noble, now.

00;07;59;24 - 00;08;06;19

Cecelia

[CECELIA] They have like, they'll do storytimes where they have the puppet. And the puppet is like eating all the things like...

00;08;06;19 - 00;08;08;26

Bella

[BELLA] That's gross. Puppet cannibalism.

00;08;10;23 - 00;08;20;15

Alissa

[ALISSA] Okay, so the caterpillar eating things is okay, but the second is a felt puppet, that's when we have problems. The puppet eats food, too.

00;08;20;15 - 00;08;23;04

Anna

[ANNA] Okay. Okay, so your favorite genre?

00;08;24;23 - 00;08;45;29

Alissa

[ALISSA] I can't do anything where it's long and very boring, like romance. It has to have some sort of action. Like somebody has gotten kidnaped and you will go find them and risk your life for them. I can't just be like two people who go to small town and meet up at a small town and crap like, no, I can't do those.

00;08;45;29 - 00;08;53;14

Alissa

[ALISSA] It's so boring. I need something with action, something with adventure, something with risking your life like.

00;08;53;21 - 00;09;03;27

Bella

[BELLA] Okay, well, Alissa's wrong. Romance is the best genre.

00;09;03;27 - 00;09;17;14

Alissa

[ALISSA] Unless it's not gay, anyway not the proper spelling...wait, I mean, if it's gay, it's good...hahaha...I just needed to specify because I don't know how adults think this works, exactly...

00;09;17;14 - 00;09;33;03

Alissa

[BELLA] Yeah. So, Alissa is wrong. Action books, eh. But first and foremost, romance. Also, I feel personally attacked by the small town comment. Um, small town books are like, fantastic. Oh, what do you have against them?

00;09;33;21 - 00;09;34;13

Alissa

[ALISSA] They're boring.

00;09;34;13 - 00;09;35;17

Bella

[BELLA] I won't stand for it.

00;09;35;25 - 00;09;36;27

Anna

[ANNA] But everybody has their own thing.

00;09;36;27 - 00;09;37;21

Alissa

[ALISSA] They're so boring!

00;09;37;26 - 00;09;38;26

Bella

[BELLA] Yeah, but she's wrong.

00;09;39;19 - 00;09;49;02

Alissa

[ALISSA] How, how do you buy this? There's this guy in the town and this girl comes to visit her family for the holidays. They go to...

00;09;49;02 - 00;09;52;10

Anna

[ANNA] ...just like a Hallmark movie.

00;09;52;10 - 00;09;58;25

Bella

[BELLA] Does romance not, just to be clear, there are romance novels that aren't Hallmark movies.

00;09;58;25 - 00;10;02;04

Cecelia

[CECELIA] Yeah, if it doesn't read as a Hallmark movie, then it can be really good.

00;10;02;06 - 00;10;02;18

Bella

[BELLA] Yeah.

00;10;02;19 - 00;10;08;18

Cecelia

[CECELIA] There was a thriller romance that I read. It's called Dig Two Graves, and the main character is bisexual, and...

00;10;08;27 - 00;10;10;11

Bella

[BELLA] And it's automatically gay.

00;10;10;11 - 00;10;18;26

Cecelia

[CECELIA] ...and she is in love with the girl that wants her to do, do you know what Strangers on a Train is?

00;10;18;26 - 00;10;19;09

Bella

[BELLA] Yeah.

00;10;19;13 - 00;10;21;09

Cecelia

[CECELIA] It's like where you switch murders.

00;10;21;09 - 00;10;21;18

Bella

[BELLA] Yeah.

00;10;21;20 - 00;10;36;26

Cecelia

[CECELIA] She wants her to kill her stepbrother and she, you know, then she falls in love with the stepbrother. I oh, I won't ruin anything else, but, like, I guess I like that gay romance.

00;10;36;26 - 00;10;39;17

Bella

[BELLA] Yeah!

00;10;39;17 - 00;10;42;20

Alissa

[ALISSA] I can get behind that book, there's something, there's murder...

00;10;43;27 - 00;10;46;16

Bella

[BELLA] Haha, Alissa likes it because someone dies.

00;10;46;19 - 00;10;48;06

Alissa

[ALISSA] One of Us is Lying.

00;10;48;12 - 00;10;59;26

Bella

[BELLA] Oh, my God. Okay, okay. So One of Us is Lying is a wonderful horror novel, but it's also a mystery. You that's, no, don't insult a really good book.

00;10;59;26 - 00;11;00;21

Alissa

[ALISSA] No, it was really good.

00;11;00;24 - 00;11;05;12

Bella

[BELLA] The second book was, a book. A book. It was a book.

00;11;05;14 - 00;11;06;23

Alissa

[ALISSA] I actually like the second book.

00;11;06;23 - 00;11;12;01

Bella

[BELLA] But Greek mythology though, and combine it with all those things outside. Those kinds of stories are great.

00;11;12;01 - 00;11;17;17

Anna

[ANNA] Stop liking The Song of Achilles. It's a very niche subcategory.

00;11;17;17 - 00;11;22;13

Bella

[BELLA] Like, I don't think there are real people like that, but it's such a good read.

00;11;22;13 - 00;11;24;24

Cecelia

[CECELIA] Circe, was that the other one the author wrote? yeah.

00;11;24;24 - 00;11;27;12

Anna

[ANNA] Yeah, she read it. Oh my God.

00;11;27;12 - 00;11;36;01

Alissa

[ALISSA] I, like, I really like Greek mythology, except for Percy Jackson because I used to really like Percy Jackson until I watched the movie. I can't get over the movie.

00;11;36;01 - 00;11;39;21

Bella

[BELLA] But, he was so fine in that movie.

00;11;39;21 - 00;11;43;12

Alissa

[ALISSA] They were trash and I stopped reading the books because of those movies.

00;11;44;05 - 00;12;01;11

Bella

[BELLA] Okay. But like the Percy Jackson movie, the books, they are definitely iconic. That's very, the niche type of person who read the Percy Jackson books as a child, and it's definitely a pipeline. There's definitely a pipeline between people that read Percy Jackson and people that had a seventh grade phase of life.

00;12;02;08 - 00;12;03;12

Alissa

[ALISSA] A great phase of what?

00;12;03;14 - 00;12;07;02

Anna

[ANNA] That's the peak in 7th grade?

00;12;08;10 - 00;12;10;20

Cecelia

[CECELIA] Most people are in seventh grade at some point in their life.

00;12;10;20 - 00;12;21;15

Bella

[BELLA] No, but, you know, with the pipeline of people that read Percy Jackson to like people that listen to NPR in seventh grade filling a very brief time period, you it's definitely there's definitely some sort...

00;12;21;15 - 00;12;27;02

Cecelia

[CECELIA] You're totally right. All of my old friends in middle school read Percy Jackson and then became, like, no one's near him.

00;12;27;22 - 00;12;30;12

Bella

[BELLA] Hmm even better.

00;12;30;12 - 00;12;37;08

Alissa

[ALISSA] Why do we get that phase? I just went from Percy Jackson to, yeah, no, these movies are trash. I'm done with it!

00;12;37;08 - 00;12;50;27

Bella

[BELLA] My fifth grade teacher made me read The Red Pyramid, which is not Percy Jackson, same author. It was The Cain Chronicles. It was like a spinoff series. And she made us read that. And I never finished the series.

00;12;51;10 - 00;12;52;00

Cecelia

[CECELIA] Is that more queer? I heard it was.

00;12;52;00 - 00;12;53;16

Bella

[BELLA] It was! It's a lot more queer.

00;12;53;23 - 00;12;54;20

Cecelia

[CECELIA] Favorite author.

00;12;55;07 - 00;12;57;17

Bella

[BELLA] Whoo! Okay. Becky Albertalli

00;12;57;17 - 00;13;00;06

Alissa

[ALISSA] Who is she?

00;13;00;06 - 00;13;08;06

Bella

[BELLA] That's enough for you. She wrote Simon...

00;13;08;06 - 00;13;10;27

Alissa

[ALISSA] Sounds like the name of a chicken.

00;13;10;27 - 00;13;26;01

Bella

[BELLA] Oh, absolutely not. She wrote a trilogy, Simon vs. The Homo Sapiens Agenda, which has a movie and a spinoff series, both very good. Check it out. And then she also wrote Leah On The Offbeat, which great representation love that ten out of ten.

00;13;26;10 - 00;13;31;14

Bella

[BELLA] And then, The Upside of Unrequited, which I've heard is very good, but I'm in the middle of a book, right? So I'll get to it when I do.

00;13;31;14 - 00;13;32;14

Cecelia

[CECELIA] Favorite author, anybody else?

00;13;32;14 - 00;13;34;25

Bella

[BELLA] She also wrote Love Creek, which is like a nice tie-up.

00;13;34;25 - 00;13;36;10

Anna

[ANNA] Cecelia, favorite author?

00;13;36;10 - 00;13;42;12

Cecelia

[CECELIA] I like Holly Black. I love I'm just going to say the same stuff. Carrie McManus.

00;13;42;22 - 00;13;45;10

Bella

[BELLA] Yes! Wait, no, didn't she?...

00;13;46;18 - 00;13;47;26

Cecelia

[CECELIA] One of Us Is Lying.

00;13;47;27 - 00;13;55;10

Bella

[BELLA] Oh, I thought. Okay, sorry. I thought Carrie McManus was the one that wrote A Good Girl's Guide to Murder. And we all know how I feel about the third one,

00;13;55;10 - 00;13;56;10

Cecelia

[CECELIA] That's Holly Jackson.

00;13;56;10 - 00;13;58;26

Bella

[BELLA] Holly Jackson. We all know how I feel about As Good as Dead right now.

00;13;58;26 - 00;14;04;06

Alissa

[ALISSA] Holly's favored, I know a lot of people are obsessed with her, yeah, but I just want to say sort of one word...

00;14;04;12 - 00;14;04;21

Bella

[BELLA] Wait, the seven husbands...

00;14;04;21 - 00;14;12;22

Alissa

[ALISSA] No, It Ends With Us, because I was so obsessed with it, just because it felt relatable.

00;14;12;22 - 00;14;31;03

Bella

[BELLA] I feel like I feel like an honorable mention is definitely for favorite author. Definitely. John Green. John Green. John Green. Okay. No, let me explain myself. Let me explain myself. Let me explain myself. John Green I hate you, but I recognize that your works are good.

00;14;32;09 - 00;14;33;24

Cecelia

[CECELIA] So I agree. Why do we hate John Green?

00;14;34;07 - 00;14;51;10

Bella

[BELLA] Because he wrote The Fault in our Stars and I sobbed. Also, Cat will never let me borrow another book again because I stole it for way too long. But, John Green, Turtles All the Way Down, great. Put more gay people in your books, please, because I need to be able to cry and then also be happy, too. So, yeah.

00;14;51;10 - 00;14;52;08

Alissa

[ALISSA] Do you have a favorite author?

00;14;53;03 - 00;15;02;08

Anna

[ANNA] I don't really necessarily have a favorite author. If I had to pick one, I'd probably do my favorite book series by Marissa Meyer. She wrote not the Lunar Chronicles.

00;15;03;10 - 00;15;07;21

Anna

[ANNA] But also I haven't read, reread those books in so long. So honestly, I don't know...

00;15;09;23 - 00;15;11;18

Bella

[BELLA] Who wrote the Twilight novels? Wasn't that...

00;15;11;18 - 00;15;11;22

Anna

[ANNA] That's Stephenie Meyer.

00;15;11;22 - 00;15;13;23

Bella

[BELLA] Stephenie Meyer! Okay.

00;15;13;23 - 00;15;17;17

Cecelia

[CECELIA] Angie Thomas.

00;15;18;08 - 00;15;37;05

Bella

[BELLA] Oh my God, yes. Hold on. I wanted to say that. Sorry, I'm loud. Angie Thomas wrote *The Hate U Gave*, which is a wonderful book, and I heavily inclined anyone who has not read it to read it. Especially if you are one of those people that don't like to believe that there are problems.

00;15;37;10 - 00;15;50;15

Alissa

[ALISSA] Loved that book.. Yeah, because it was so, like I felt like I wanted to recommend it to everybody who, like, just people I know. Because it's just one of those general good books for anybody to read,

00;15;50;15 - 00;15;52;12

Bella

[BELLA] It's definitely a great book for people.

00;15;52;12 - 00;16;00;12

Alissa

[ALISSA] It's good for representation. It's good for, like, recognizing racism. Good for just like, giving people a different experience.

00;16;00;12 - 00;16;01;25

Cecelia

[CECELIA] Didn't they make a Netflix show out of that?

00;16;02;04 - 00;16;06;01

Bella

[BELLA] It's a Hulu movie that is not as good as the book movie.

00;16;06;01 - 00;16;08;25

Alissa

[ALISSA] I already read the book first, so I haven't watched it.

00;16;09;09 - 00;16;09;20

Cecelia

[CECELIA] What was it like?

00;16;09;29 - 00;16;11;09

Bella

[BELLA] They didn't keep everything true to the book.

00;16;11;09 - 00;16;16;28

Anna

[ANNA] No, they didn't. But I also think, like things change from when the book was published.

00;16;16;28 - 00;16;17;19

Bella

[BELLA] Oh, yeah.

00;16;17;19 - 00;16;22;12

Anna

[ANNA] So, they added more stuff and you know, and it's more about, like, protesting.

00;16;22;12 - 00;16;44;08

Bella

[BELLA] Also the outsiders, right? No? Oh, that's, oh that's, that's the one I have to, that's the one I have to introduce. Next one is everyone's favorite required reading. You're not allowed to talk if you have a bad opinion. My personal favorite required reading is The Outsiders because it's a great book, even though it was set a long time ago and it was written a while ago.

00;16;44;09 - 00;16;45;10

Cecelia

[CECELIA] A long time ago?

00;16;45;10 - 00;16;47;00

Bella

[BELLA] It was, it was.

00;16;47;00 - 00;16;50;16

Cecelia

[CECELIA] I think it was happening in the fifties.

00;16;50;17 - 00;16;53;05

Bella

[BELLA] The fifties is like 70 years ago, guys.

00;16;53;06 - 00;16;55;21

Cecelia

[CECELIA] I guess that's a whole person. It's a while ago.

00;16;55;25 - 00;17;03;14

Bella

[BELLA] Yeah, it's good. Dallas Winston. My whole heart. Yeah, it was a great book.

00;17;03;14 - 00;17;13;02

Alissa

[ALISSA] I'm going to have to agree with you on that one. All the other summer reading books, all the other required reading books, trash, just straight up trash.

00;17;13;02 - 00;17;17;00

Bella

[BELLA] OK, I just want to have an honorable mention for Tangerine. I don't know the author.

00;17;17;01 - 00;17;17;22

Alissa

[ALISSA] No, no, no, no!

00;17;18;15 - 00;17;30;04

Bella

[BELLA] Tangerine was good. It was about a little boy who wears glasses that wanted to be a soccer player, but he couldn't because he wears glasses. He wanted to be a goalie. I think he also had. What else did he do?

00;17;30;11 - 00;17;33;15

Alissa

[ALISSA] I guess the message was sweet, but it was really boring!

00;17;33;15 - 00;17;38;16

Bella

[BELLA] He also had a really annoying brother who played football.

00;17;38;16 - 00;17;41;26

Alissa

[ALISSA] So back on to The Outsiders, I've been silenced...

00;17;41;26 - 00;17;45;11

Bella

[BELLA] You've been silenced for good reason.

00;17;45;11 - 00;18;06;16

Alissa

[ALISSA] I was so happy about it because it has, like, a surprisingly deep meaning that I don't feel like most books have enough of in class. Oh, my God, Cherry Valance's one quote, she was just like, "Things are rough all over." I feel like it just brought me into a different perspective. Before, I read it, I try to use that perspective for everything, but sometimes I just throw it in the trash. I feel like it's surprisingly deep.

00;18;06;16 - 00;18;11;24

Bella

[BELLA] On that same note, The House on Mango Street. I know me and Cat read it about...

00;18;11;24 - 00;18;12;29

Anna

[ANNA] I didn't understand that at all.

00;18;12;29 - 00;18;29;23

Bella

[BELLA] You didn't? It's a different style of book because it's like a collection of poems, but it also really well highlights the effect, the different side of the perspective on types of like racism and stuff, especially growing up in like the, what was it set in, like the 60's?

00;18;29;23 - 00;18;49;00

Alissa

[ALISSA] So what is it, it's just growing up as a young girl but then also growing up as a young Hispanic girl? Yeah. And so it was just like a different experience for some people it would be about being a girl, for some about being Hispanic, and some of them would be about being poor and just adjusting. So it was just like it was just a good experience.

00;18;49;07 - 00;18;51;18

Bella

[BELLA] Yeah, it touched a lot of different people.

00;18;51;18 - 00;18;55;00

Cecelia

[CECELIA] Mine was Othello by Shakespeare.

00;18;55;14 - 00;18;57;25

Alissa

[ALISSA] I heard that's so good by, literally, everybody.

00;18;57;25 - 00;19;00;09

Cecelia

[CECELIA] I'm not a Shakespeare fan either, but, it was a good one.

00;19;00;15 - 00;19;03;27

Bella

[BELLA] Is it raining like Shakespearean? Like, am I going to be able to understand it?

00;19;04;04 - 00;19;21;20

Cecelia

[CECELIA] I think part of why I enjoyed it so much was because of the teacher I had at the time. I was lucky enough to have a really good English teacher that made sure we all understand what was going on and would just make us have a good time with the book. And really read into it and try and get to know the characters.

00;19;22;04 - 00;19;28;15

Cecelia

[CECELIA] So I just like fell in love with that, that and King Lear which I also read that the same teacher.

00;19;28;15 - 00;19;32;06

Anna

[ANNA] I know that nobody likes this score card reading book, but Fahrenheit 451.

00;19;32;06 - 00;19;36;27

Bella

[BELLA] Absolutely not. I will literally not. I won't let it get it's time of day.

00;19;36;27 - 00;19;40;17

Anna

[ANNA] Really, like, it was slow, I'll admit it.

00;19;40;17 - 00;19;42;00

Bella

[BELLA] It was very slow.

00;19;42;00 - 00;19;51;21

Anna

[ANNA] Unnecessarily large around the pages for what it was trying to convey across. But I feel like the slow buildup is actually, like, made it better because...

00;19;51;21 - 00;20;03;22

Alissa

[ALISSA] It would have, it would have made it better if it was a little bit shorter, I would have sort of enjoyed it, but it was way too long. It was way too long. It was way too boring. It was just, no.

00;20;04;05 - 00;20;23;23

Bella

[BELLA] If you're looking for a good, okay so I know a lot of the argument says, it's a good dystopian novel that shows what we can be headed to if we keep, like, doing wrong, or something like that. If you guys are looking for a good dystopian novel, All Rights Reserved is a great dystopian novel that is, yeah. Personally, I don't like Fahrenheit 451 because it's Fahrenheit 451.

00;20;24;03 - 00;20;25;04

Alissa

[ALISSA] She just doesn't like it.

00;20;25;07 - 00;20;28;13

Bella

[BELLA] I just don't like it. I am a Fahrenheit 451 hater..

00;20;28;13 - 00;20;30;16

Alissa

[ALISSA] She didn't really read it, that's why.

00;20;30;16 - 00;20;42;24

Bella

[BELLA] I gave it the time of day for 75 pages. And then I said, absolutely not. Look, I had bigger priorities. I had bigger priorities.

00;20;42;24 - 00;20;45;02

Alissa

[ALISSA] Like what?

00;20;45;02 - 00;20;48;28

Bella

[BELLA] Like any other book!

00;20;48;28 - 00;20;56;13

Alissa

[ALISSA] I would be, okay, I admit I read a couple of summaries, but then, after school ended, I didn't, because I could not read it when it's required.

00;20;57;03 - 00;21;18;29

Anna

[ANNA] There is a book we read, like, a few years ago. I don't remember if it was in elementary or middle, but it was, you know, favorite required reading. I will say, I actually kind of did, I don't know if you remember this, but we had to read Number the Stars, by Lois Lowry, that was a really good one.

00;21;18;29 - 00;21;19;27

Anna

[ANNA] I like that one a lot.

00;21;19;28 - 00;21;21;18

Bella

[BELLA] We had to read it in sixth grade, right?

00;21;22;04 - 00;21;26;07

Anna

[ANNA] That's it. It was sixth grade. Yeah. It had to do with the Holocaust. And there was um...

00;21;26;07 - 00;21;27;16

Bella

[BELLA] Holocaust books are so good.

00;21;27;16 - 00;21;29;24

Anna

[ANNA] Yes, It was.

00;21;30;18 - 00;21;31;23

Anna

[ANNA] That, I feel like everyone...

00;21;31;26 - 00;21;34;05

Bella

[BELLA] The genre! We've all had a holocaust book phase.

00;21;34;05 - 00;21;35;22

Anna

[ANNA] I feel like everybody has a holocaust book phase.

00;21;35;22 - 00;22;13;15

Bella

[BELLA] It's before seventh grade, though, it's before the Emo phase. But not, it's before the Emo phase, but after the Very Hungry Caterpillar phase. Doesn't Stockton College have, like, a really good Holocaust library that has like all the daily accounts and I because I used to take, like, I used to go there and they had like a giant Holocaust library and it has like daily accounts and it has the research that Lois Lowry used to write Number the Stars because it's like, yeah, really cool.

00;22;13;22 - 00;22;37;20

Bella

[BELLA] And I read that book in like fourth grade. We didn't read it in sixth, but I read it in fourth grade and it was literally one of the first books that got me into this genre. And I still have not stopped. Like, the last one I read was Girl in the Blue Coat. Again, I have no idea who authors are so yeah search up author here but Girl in the Blue Coat was really good as well as Somewhere There is Still a Sun.

00;22;37;20 - 00;22;45;15

Bella

[BELLA] It's more on the nonfiction side because it's definitely like a real account of a person who was in it. But yeah, both really good books.

00;22;45;15 - 00;22;49;01

Alissa

[ALISSA] What was it, in one of our English classes, I really liked Flowers for Algernon.

00;22;49;09 - 00;22;52;10

Bella

[BELLA] Absolutely not. Absolutely not.

00;22;53;16 - 00;22;57;29

Alissa

[ALISSA] That one wasn't my favorite, but it was okay. It wasn't the worst ever, it wasn't the worst thing ever.

00;22;58;14 - 00;23;03;23

Bella

[BELLA] Yeah, you're right, Fahrenheit 451 was the worst one.

00;23;03;23 - 00;23;07;02

Alissa

[ALISSA] That one was okay. That one was okay.

00;23;08;04 - 00;23;32;15

Bella

[BELLA] It was, the movie, fantastic. I, like, I don't know who played the Ms. whoever was it Miss Penny, who was the teacher of Flowers for Algernon, Miss Kinnian. And I don't know who played Miss Kinnian in the movie, but, oh, my god, she was great. Her acting, ten out of ten. However, the guy that played what was his name, we literally read it in like June, and I still have no idea.

00;23;32;27 - 00;23;56;23

Bella

[BELLA] I really liked it because it showed how people viewed disabled people and how sometimes that influence can change, how disabled people view themselves and how it doesn't have to be seen as something you need to fix. And specifically because you can't like fix it, it's just there. You accept it because it's not really an issue. you just have to learn how to move around it.

00;23;56;23 - 00;24;10;19

Alissa

[ALISSA] A lot of the books I don't like, it's not because of the meaning. I actually like the meaning behind them. It's way too slow and way too boring, and I can't get through them. I still feel like you like books less when they're really required.

00;24;10;29 - 00;24;11;19

Alissa

[ALISSA] Yeah, yeah.

00;24;11;20 - 00;24;18;18

Bella

[BELLA] You automatically get knocked down from a 10 to a 7. It's, like, it's a 10 but it's required, automatically a 6.

00;24;18;26 - 00;24;22;04

Cecelia

[CECELIA] I do think the required reading makes it harder to enjoy the book sometimes.

00;24;22;08 - 00;24;27;22

Bella

[BELLA] Yeah, because I don't like to write about it. It's like that game where the book's a ten, but...

00;24;27;22 - 00;24;29;04

Cecelia

[CECELIA] It's more like a chore to read it.

00;24;29;04 - 00;24;37;21

Bella

[BELLA] Yeah, because, and then you have to, like, comprehend it. Like, I don't want to say, like, comprehend, but like you have to do like, the questions after or, like, write an essay.

00;24;37;21 - 00;24;46;03

Alissa

[ALISSA] And it takes the fun out of it. It could be like a book you absolutely love. And they're like, okay, well, you really like it this much, write an essay and you're like, wait, now I don't like it.

00;24;46;28 - 00;24;56;01

Bella

[BELLA] Like if I had to read, like, if I had to write an essay on Aristotle and Dante, like I would do it, but I would like the book significantly less if I had to comb over it with a, if I had to go over it with a fine tooth comb.

00;24;56;06 - 00;24;59;11

Cecelia

[CECELIA] Well, you'd find all the, like, imperfections.

00;24;59;28 - 00;25;02;15

Bella

[BELLA] And I won't do that because I love that author.

00;25;02;15 - 00;25;11;23

Bella

[ANNA] I feel like when you when the questions, and then you get the book, and it's like, here, look at these questions, the answers are the book. Then you're like combing through the book and not really, like, getting anything else.

00;25;12;12 - 00;25;36;04

Cecelia

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