

CREATIVE READING



THE ARTS IN FICTION

FRIDA

Barbara Louise Mujica **Fic Muji**

This historical novel is centered around the life of Frida Kahlo, the colorful, contentious Mexican painter who married Diego Rivera. The reader is introduced to Mexico in the first half of the twentieth century and the characters that shaped Kahlo's life.

THE PASSION OF ARTEMISIA

Susan Vreeland **Fic Vree**

This novel is set against the backgrounds of Rome, Florence, and Genoa and imagines the life of Renaissance artist Artemisia Gentileschi. It examines the difficult choices facing female artists of the era.

THE ENGLISH ASSASSIN

Daniel Silva **Fic Silv**

Sent to Zurich to restore a painting owned by a reclusive millionaire, art expert and sometimes Israeli agent Gabriel Allon discovers his would-be employer murdered and finds himself back in the espionage game.

WILD NIGHTS! STORIES ABOUT THE LAST DAYS OF POE, DICKINSON, TWAIN, JAMES & HEMINGWAY

Joyce Carol Oates **Fic Oate**

This unusual novel recreates fictional death scenes of five American authors. Emulating each one's writing style, she explores the mysterious regions of unknowable self that is "genius".

JOPLIN'S GHOST

Tananarive Due **Fic Due**

In the contemplative, supernatural novel, a young, talented singer is the chosen channel for the ghost of Scott Joplin, The King of Ragtime. The juxtaposition of the two lives illustrates the musician's dilemma of how to be true to a gift faced with the pressure to create what will sell.

A SHOP ON BLOSSOM STREET

Debbie Macomber **Fic Maco**

A group of women find friendship and comfort as they learn the age-old craft of knitting in a shop on Blossom Street.

This is the first of several titles in the Blossom Street Series.

GET INSPIRED

THE CREATIVE HABIT: LEARN IT AND USE IT FOR LIFE: A PRACTICAL GUIDE

Twyla Tharp **153.35 Thar**

This is a guide to unlocking creative potential providing exercises, anecdotes, and advice for evaluating one's creative history, finding creative stimulation through activity and making time for creative change.

EXPECT THE UNEXPECTED (OR YOU WON'T FIND IT): A CREATIVITY TOOL BASED ON THE ANCIENT WISDOM OF HERACLITUS

Roger Von Oech **182.4 Vono**

This book uses 30 of Heraclitus's epigrams to unleash creativity. Treating each saying as an inexhaustible source of inspiration, the author supplies anecdotes, riddles, questions, and hidden jokes designed to topple old modes of thought and fire the imagination.

LEARNING BY HEART: TEACHINGS TO FREE THE CREATIVE SPIRIT

Corita Kent & Jan Steward **701.15 C**

Corita Kent inspired generations of artists and claimed "we can all talk, we can all write, and if the blocks are removed, we can all draw and paint and make things". This book provides timeless tools for awakening the artist in all of us and exercises for the development of creativity.

THE THREE "ONLY" THINGS: TAPPING THE POWER OF DREAMS, COINCIDENCE, AND IMAGINATION

Robert Moss **154.63 Moss**

With this guide, you will learn to tap into the nine powers of dreaming, the nine rules of coincidence, and the seven uses of imagination. The stories of how innovators and world-changers have used these gifts are inspiring and the reader will learn games to help access intuition and bring zest to everyday life.

THE ARTIST'S WAY; A SPIRITUAL PATH TO HIGHER CREATIVITY

Julian Cameron **153.35 Came**

Accepting the principle that creative expression is the natural direction of life, the reader is led through a program to recover creativity from a variety of blocks, including limiting beliefs, fear, self-sabotage, and other inhibiting forces, replacing them with artistic confidence and productivity.



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